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**Amendments to the Claims:**

This listing of claims will replace all prior versions and listings of claims in the application.

**Listing of Claims**

1. (cancelled)
2. (cancelled)
3. (cancelled)
4. (cancelled)
5. (cancelled)
6. (cancelled)
7. (cancelled)
8. (original) A method for controlling a depth of field when filming a scene, the method comprising:
  - providing a rear-projection screen behind a subject in a foreground;
  - projecting an image onto said rear-projection screen to act as a background for said scene;
  - filming said scene including said foreground and said background;
  - and
  - applying a varying degree of focus to a plurality of objects in said image as a function of a degree of focus of each of said objects for an intended distance between each of said objects and said subject.

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9. (original) A method as claimed in claim 8, wherein said applying a varying degree of focus comprises at least one of blending and overlaying at least two views to produce said image.
10. (original) A method as claimed in claim 8, wherein said applying a varying degree of focus comprises changing a focus of all objects in said image.
11. (original) A method as claimed in claim 10, wherein said applying a varying degree of focus comprises manually changing a degree of sharpness of said objects in said image.
12. (original) A method as claimed in claim 10, wherein said applying a varying degree of focus comprises changing a scale of said objects in said image with respect to said subject in said foreground.
13. (original) A method as claimed in claim 10, wherein said applying a varying degree of focus comprises dynamically changing said focus during said filming said scene.
14. (original) A method as claimed in claim 10, wherein said applying a varying degree of focus comprises moving a projector to change a distance between said projector and said rear-projection screen.
15. (original) A method as claimed in claim 10, wherein said applying a varying degree of focus comprises moving a camera to change a distance between said camera and said projection screen.
16. (original) A method as claimed in claim 10, wherein said applying a varying degree of focus comprises combining a movement of a projector to change a distance between said projector and said rear-projection screen and movement

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of a camera to change a distance between said camera and said projection screen, such that a satisfactory degree of focus is obtained.

17. (original) A method as claimed in claim 10, wherein said applying a varying degree of focus comprises adding filtering lenses to a projector projecting said background image.

18. (original) A method as claimed in claim 8, wherein said projecting an image comprises projecting an image using a high resolution projector.

19. (original) A method as claimed in claim 8, wherein said projecting an image comprises projecting an image using a digital projector.

20. (original) A method as claimed in claim 8, wherein said filming said scene comprises filming using a digital camera.

21. (original) A method as claimed in claim 8, wherein said filming said scene comprises filming using a film camera.

22. (cancelled)

23. (cancelled)

24. (cancelled)

25. (cancelled)

26. (cancelled)

27. (cancelled)

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28. (cancelled)

29. (cancelled)

30. (cancelled)

31. (cancelled)

32. (cancelled)

33. (cancelled)

34. (cancelled)

35. (cancelled)

36. (cancelled)

37. (cancelled)